



Throughout March, the U.S. Embassy in Warsaw continues to celebrate [Black History Month](#). We will honor the struggle and triumphs of millions of American citizens and their contributions to the nation's cultural and political life.

Partnering with the CSW Zamek Ujazdowski and the [Afryka Inaczej Foundation](#) we will have a series of film presentations to showcase African Americans in Cinema from 1920 to the present. The series opened in February with the Oscar winning actor and director Sidney Poitier. The presentations will continue through March, when we will feature the films of Oscar Devereaux Micheaux, widely regarded as the first African-American feature filmmaker. All showings will take place at CSW's Kino.Lab (ul. Jazdów 2). Entrance free.

On March 17 after the first screening we will have a panel discussion on ***The role of African-Americans in U.S. films.***

Participants:

**Mr. Mamadou Diouf**, program director, musician and poet and **dr Krystyna Mazur**, professor at American Studies Center, Warsaw University.

The panel discussion will be moderated by **Mr. Pawel Średzinski**, managing director at Afryka Inaczej Foundation and editor-in-chief of Afryka.org website.

#### Friday, March 5

18:00 *Within Our Gates*, Oscar Micheaux, director; USA, 1920

19:30 *Body and Soul*, Oscar Micheaux, director; USA, 1925

+ *Veiled Aristocrats*, Oscar Micheaux, director; USA, 1932

#### Saturday, March 6

17:00 *Sidney Poitier. One Bright Light*, Lee Grant, director; USA, 2000

18:00 *The Defiant Ones*, Stanley Kramer, director; USA, 1958

#### Sunday, March 7

20:00 *In the Heat of the Night*, Norman Jewison, director; USA, 1967

#### Monday, March 8

20:00 *Guess Who's Coming to Dinner*, Stanley Kramer, director; USA, 1967

#### Sunday, March 14

20:30 *Shaft*, Gordon Parks, director; USA, 1971

#### Monday, March 15

18:00 *Shaft's Big Score*, Gordon Parks, director; USA, 1972

20:00 *Shaft in Africa*, John Guillermin, director; USA, 1973

#### Wednesday, March 17

18:00 *Black Mama, White Mama*, Eddie Romero, director; USA, 1973, + discussion

20:30 *Gordon's War*, Ossie Davis, director; USA, 1973

#### Saturday, March 20

18:30 *The Spook Who Sat by the Door*, Ivan Dixon, director; USA, 1973

#### Saturday, March 27

20:30 *Do the Right Thing*, Spike Lee, director; USA, 1989

#### Sunday, March 28

20:30 *Mo'Better Blues*, Spike Lee, director; USA, 1990

#### Monday, March 29

20:30 *Jungle Fever*, Spike Lee, director; USA, 1991